

b. 1977, Jaworzno, Poland

Biography

Dr hab. Edyta Maśsiór is an artist and academic teacher, currently working at the Faculty of Graphic Arts at the Academy of Fine Arts in Cracow, Poland.

As an artist she has developed her artistic practice within different fields of traditional as well as new media arts. While her early training consisted of traditional techniques in visual arts, this experience would eventually lead her towards an interest in new media arts, which has since developed into a creative practice in time-based media works. Her work in visual and sonic media arts draws attention to communication and perception processes, as well as explores the intersection between art and technology by way of interactivity, predominantly with installation environments. Her research addresses the media translocations in the definition of modern art transformations.

Her academic background includes completed studies in her native country, as well as abroad. Her Habilitation (dr hab. / post-doctoral degree) was awarded by the Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland. She concluded her PhD in Intermedia at the Jan Matejko Academy of Fine Arts in Cracow. She obtained her MA in Digital Arts (Postgraduate Programme Studies) at the Athens School of Fine Arts, Greece. She attended Modern Greek Language courses at the National and Kapodistrian University of Athens. She holds a Master of Arts degree at the Faculty of Arts at the Pedagogical University of Cracow, becoming the first student there to receive the Erasmus / Socrates scholarship to study at the University of Crete.

She has received fellowships from the Alexander S. Onassis Foundation, the State Scholarships Foundation (IKY Greece), Erasmus / Socrates program, and Polish academic scholarships.

Her research and practice have been presented at conferences, in solo and group exhibitions and as well as festivals both in her native country and abroad.

She is the author of the series: *Impertinent Wandering* (2002), *Unsealed Dream* (2009), *Maria* (2009), *Balloon, Thread and Three People* (2008-2010), *"Like a Bird Alone On a Roof"* (2006-2009), *Laiki #1-#6* (2009-ongoing), *Balloons* (2006-ongoing), among others.

Current Academic Status

Dr hab. Associate Professor at the Academy of Fine Arts, Faculty of Graphic Arts, Cracow, Poland

Higher Education and Professional Qualifications

- 2019 Academy of Fine Arts, Wrocław, Poland
Faculty of Graphics and Media Art
Habilitation (dr hab. / post-doctoral degree) in Fine Arts
- 2015 Academy of Fine Arts, Cracow, Poland
Faculty of Sculpture
Doctor of Fine Arts
- 2010 Athens School of Fine Arts, Greece
Postgraduate Programme Studies MA in Digital Arts
- 2005 National and Kapodistrian University of Athens, Greece
Modern Greek Language
- 2002 Pedagogical University of Cracow, Poland
Faculty of Arts
Master of Arts / Graphic Arts, annex Painting
- 2001 University of Crete, Greece
Erasmus / Socrates program

Artistic Activities**Exhibitions, Selected Screenings, Festivals and Live Performances**

- 2021 *Bestiarium*, Athens Printmaking Art Centre, Etch Ink art space, Athens, Greece
group exhibition / June 2-26, 2021
- 2020 *Herbarium*, Athens Printmaking Art Centre, Etch Ink art space, Athens, Greece
group exhibition / October 2-31, 2020
- 2019 *GloSpat 719, Homage to Bogusław Schaeffer*, CCA Solvay, Cracow, Poland
concert / July 13, 2019
- A Year of the Women of the Academy of Fine Arts in Cracow*, Museum of the Academy of Fine Arts, Cracow, Poland
group exhibition / May 17 – October 30, 2019
- 5th International Motion Festival Cyprus*, European University Cyprus, Nicosia, Cyprus
festival, conference / May 6 – 9, 2017
- 2018 *Young Academy*, NCK, Cracow, Poland
group exhibition / October 11 – 31, 2018
- 2017 *Hellada: Inspiration of Polish Artists*, Michael Cacoyannis Foundation, Athens, Greece
group exhibition / November 3 – 19, 2017
- Silicon Hill*, Budynek Twardowska, Krzemionki, Cracow, Poland
group exhibition / October 13 – 27, 2017 / curated by Magdalena Kownacka
- Three Golden Hairs*, Litograf Studio, Tytano, Dolnych Młynów / KFK, Cracow, Poland
group exhibition / October 12 – November 16, 2017
- Villa Unknown*, Villa Decius, Cracow, Poland
concert / October 10, 2017
- 40 years of Muzyka Centrum*, Villa Decius, Cracow, Poland
concert / June 13, 2017

- 4th International Motion Festival Cyprus*, European University Cyprus, Nicosia, Cyprus
festival, conference / May 11 – 14, 2017
- 29th International Festival of Krakow Composers, Concert of the Electroacoustic Music Studio, Electronic Cocktail*, Bunkier Sztuki, Cracow, Poland
concert / April 27, 2017
- Imersja417*, CCA Solvay, Cracow, Poland
concert / April 13, 2017
- 2016 *Lightwaves 2016*, Manchester, Salford Quays/MediaCityUK, United Kingdom
outdoor installation / December 9 – 18, 2016
- Art Beats III: The disease of art. The art of disease*, The Onassis Cardiac Surgery Centre, Athens, Greece
group exhibition / November 22, 2016 – January 22, 2017 / curated by Onassis Alumni Association
- Lab.30, 15. Augsburger Medienkunst Festival*, Kulturhaus Abraxas, Augsburg, Germany
festival / October 27 – 30, 2016
- Light Night Leeds 2016*, Leeds City Museum, Leeds, United Kingdom
festival / October 7, 2016
- AudioKineza08*, CCA Solvay, Cracow, Poland
concert / August 13, 2016
- Inspired by Architecture*, Galleries of the Jan Matejko Academy of Fine Arts in Cracow, Poland
group exhibition / July 8 – August 3, 2016
- 50th International Festival Days of Organ Music, Organ Underground / GrupLab*, St. Martin Church, Cracow, Poland
festival / June 16 – 18 & 29, 2016
- AudioKineza06*, CCA Solvay, Cracow, Poland
concert / June 13, 2016
- Graphics and Time, The Second Breath of Printmaking 1982-2002*, Gallery Pryzmat, ZPAP OK, Cracow, Poland
group exhibition / May 13 – 25, 2016
- Concert Closed*, CCA Bunkier Sztuki, Cracow, Poland
concert / May 13, 2016
- 28th International Festival of Krakow Composers, Concert of the Electroacoustic Music Studio / Electronic Cocktail*, Concert Hall, The Academy of Music, Cracow, Poland
concert / April 21, 2016
- Athens Science Festival 2016*, Technopolis City of Athens, Greece
festival / April 5 – 10, 2016
- AudioKineza*, CCA Solvay, Cracow, Poland
concert / March 26, 2016
- 3^d Syn Festival 2016, Project-M* / Teviot Row House, Debating Hall, Edinburgh, United Kingdom
festival / March 18, 2016
- 2015 *Art Festival 3. NHFest*, NCK, Cracow, Poland
festival / October 3 – 4, 2015
- Researchers' Night 2015*, Foundation of the Hellenic World, Athens, Greece
September 25, 2015
- July renew*, CCA Solvay, Cracow, Poland
concert / July 26, 2015
- Concert OdNova*, CCA Solvay, Cracow, Poland
concert / June 26, 2015

Concert 4:33, CCA Solvay, Cracow, Poland
concert / May 26, 2015

Plejrek11 with Tony Miłosz, Electroacoustic Music Studio of Academy of Music, Cracow, Poland
free improvisation session / May 20, 2015

Thessaloniki Science Festival 2015, TIF-Helexpo, Thessaloniki, Greece
festival / May 14 – 17, 2015

Midday Concert, CCA Solvay, Cracow, Poland
concert / April 26, 2015

What Is Contemporary Art?, TPU, Uniejów, Poland
group exhibition / March 27, 2015

Open. Sketches of the Artists from the Circle of the Academy of Fine Arts in Cracow,
Gallery of the Academy of Fine Arts in Cracow, Poland
group exhibition / March 2 – 27, 2015

Concert Elektro_Novy, CCA Solvay, Cracow, Poland
concert / February 26, 2015

My Silent Balloons II, Sztuczny Sklep, Cracow, Poland
interactive installation in musical expression with participation of Leszek Hefi Wiśniowski, February
14, 2015

Invisible Playground, Promotion Gallery of AFA Cracow, Poland
solo exhibition / January 7 – 11, 2015

2014 *Rematerialising Culture*, Michael Cacoyannis Foundation, Athens, Greece
group exhibition / November 28, 2014 – January 4, 2015

Audio Art Festival 2014, Bunkier Sztuki, Cracow, Poland
festival / November 13 – 23, 2014

Fabrica Utopia, Festival Miden screenings, Andros, Greece
group exhibition / July 14 – August 3, 2014

An Urban Film Map, Festival Miden, The ArtWall, Athens, Greece
group exhibition / July 9 – 19, 2014

August Nisha, CCA Solvay, Cracow, Poland
concert / August 26, 2014

July Nisha, CCA Solvay, Cracow, Poland
concert / July 26, 2014

Video Art Festival Miden, Kalamata, Greece
festival / July 3 – 5, 2014

June Nisha, CCA Solvay, Cracow, Poland
concert / June 26, 2014

48th International Festival Days of Organ Music, Fotrus Narrae Marek Chołoniewski,
GrupLab, St. Martin Church, Cracow, Poland
concert / May 26, 2014

8th Audiovisual Arts Festival, Video Art screenings from Festival Miden 2013, Asclipios patio,
Corfu, Greece
festival / May 14 – 18, 2014

Orchestra ElektroNova, CCA Solvay, Cracow, Poland
concert / April 26, 2014

Mécanismes pour une entente, Polarium, Bordeaux, France
group exhibition / March 14 – April 4, 2014

Mécanismes pour une entente, Gare de Sain-Jean, Bordeaux, France
group exhibition / March 14 – 30, 2014

- NISHA*. CCA Solvay, Cracow, Poland
concert / February 26, 2014
- 2013 *Postdata: Esperanza Recuerda, I Exposición Internacional de Arte Postal*, Facultad de Bellas Artes de Granada, Granada, Spain
group exhibition / December 13 – January 13, 2014
- Mécanismes pour une entente*, Bakelit Multi Art Centre, Budapest, Hungary
group exhibition / November 15 – December 1, 2013
- Mécanismes pour une entente, Mechanizmy porozumiewania*, MOS, Cracow, Poland
group exhibition / November 29 – December 17, 2013
- Mécanismes pour une entente*, Tabačka KulturFabrik, Košice, Slovakia
group exhibition / December 5 – 7, 2013
- Graduates 2001-2013*, Gallery Zejście, Cracow, Poland
group exhibition
- Seventy Two and 21037*, Gallery Dom Norymberski, Cracow, Poland
solo exhibition / September 17 – October 9, 2013
- Paradox Fabric 2013, European Arts Biennial*, Centro Cultural CajaGRANADA Memoria de Andalucía, Granada, Spain
Biennial September 2 – 13, 2013 / group exhibition / September 12, 2013 / curated by Isidro López-Apariticio
- Video Art Festival Miden*, Kalamata, Greece
festival / July 4 – 6, 2013
- Orchestra for Disable Instruments_100 years of The Art of Noise by Luigi Russolo*, CCA Solvay, Cracow, Poland
concert / September 26, 2013
- Allaloo Adam Walaciński_100 years of The Art of Noise by Luigi Russolo*, CCA Solvay, Cracow, Poland
concert / June 26, 2013
- Dodging Bullets* Keir Neuringer, MOS, Cracow, Poland
concert / June 11, 2013
- intonarumor vibrating_100 years of The Art of Noise by Luigi Russolo*, CCA Solvay, Cracow, Poland
concert / May 26, 2013
- Vibrator Ensemble_100 years of The Art of Noise by Luigi Russolo*, CCA Solvay, Cracow, Poland
concert / April 26, 2013
- Video Art screenings from Festival Miden 2012*, Calliope Artspace and Chios Photography Club, Chios, Greece
group exhibition / February 2 – 3, 2013
- 2012 *5th International Drawing Competition*, Museum of Architecture, Wrocław, Poland
group exhibition / December 12, 2012 – February 10, 2013
- RE-culture 1, 1st International Visual Art Exhibition and Educational Workshops*, Art in Progress, Agora Argiri, Patras, Greece
group exhibition / October 20 – November 25, 2013
- "Like a Bird Alone On a Roof"*, WBP, Cracow, Poland
solo exhibition / September 12 – 30, 2012
- Video Art Festival Miden*, Kalamata, Greece
festival / July 5 – 7, 2012
- 2010 *2nd International Biennale of Graphic Digital Arts*, Museum of City of Gdynia, Gdynia, Poland
group exhibition / October 3 – 31, 2010

- 2009 *In the Area of Memory*, MBP, Chrzanów, Poland
solo exhibition / September 7 – October 30, 2009
Container, Kilindromili Sarandopoulou, Piraeus, Greece
group exhibition / May 29 – June 5, 2009
- 2008 *4th Video Art Festival Miden*, Kalamata, Greece
festival / July 4 – 6, 2008
- 2001 *Drawings From Workshop of Professor Piotr Jargusz*, Galeria na Pięterku, Cracow, Poland
group exhibition / February 2001
- 2000 *Youth Cracow 2000*, NCK, Cracow, Poland
group exhibition
- 1993 *Paintings Exhibition*, Cultural House, Byczyna, Poland
group exhibition / October 1993

Participatory Art Projects

- 2019-20 *The Year of the Women of AFA Cracow / Rok Kobiet z ASP*, cooperation: Edyta Mąsior, Agnieszka Marecka, Iwona Demko
- 2013-ongoing *GrupLab*, activity of the Studio for Elektroacoustic Music (SME) of the Academy of Music in Cracow as initiative of Marek Chołoniewski and others; scientific collective group exploring newest and alternative technologies in art applications; GrupLab performed series of concerts 100 years of The Art of Noise by Luigi Russolo (2013), Nisha (2014), concerts (2015), AudioKineza (2016), [...] weekly improvised music sessions Plejrek 1-32 (2015), Plejrek 33-65 (2016), Plejrek 67- (2017) – ongoing; DVD's has been released;
- 2013 *Paradox Fabric, Art Research on Context*, European Art Biennial, Granada, Spain
- 2013 *Mécanismes pour une entente*, five months of workshops in Cracow, preceded by two months of collective travelling by train via Romania – Hungary – Slovakia – Poland, with stops made along the Silesia – Cracoviana – Karpathy designed train lines;
- 2011 Christian Boltanski *Les Archives du Coeur* (nr 422)
- 2007 *In-Between*, artistic research on multicultural virtual neighborhoods on the Web, ASFA, Athens, Greece, coordination: Manthos Santorineos
1st Animart' 07, Monodendri, Greece
- 2000 *Out-door painting training*, Wysowa Zdrój, Poland
[...] theatrical performances

Scholarships and Grants

- Erasmus + Teaching Mobility for Academic Staff, *Grant*, 2019
Academy of Fine Arts, Cracow, Poland, Rector's *Award (II)*, 2017
Leeds City Council, *Commission*, 2016
High Achievement Scholarships, AFA Cracow, Poland, *Scholarship*, 2013-2014
Adam Mickiewicz Institute, Polish Culture Around the World, *Grant*, 2013, 2014
High Achievement Scholarships, AFA Cracow, Poland, *Scholarship*, 2011-2012
The Alexander S. Onassis Foundation, Greece, *Fellowship*, 2007-2008
The State Scholarships Foundation (IKY Greece), *Fellowship*, 2004-2006
Erasmus/Socrates program, *Grant* of EU, 2001
High Achievement Scholarships, PU Cracow, Poland, *Scholarship*, 1999-2000

Professional Experience

- Academic Teacher*, Faculty of Graphic Arts, Academy of Fine Arts, Cracow, Poland, 2020 - ongoing
Academic Teacher, Faculty of Intermedia, Academy of Fine Arts, Cracow, Poland, 2013-2020
Academic Teacher, Faculty of Arts, Pedagogical University, Cracow, Poland, 2012-2013
Academic Teacher, Faculty of Sculpture, Academy of Fine Arts, Cracow, Poland, 2011-2012

Further Teaching Experience

Teacher, Digital Media courses, ZSPK Cracow, Poland, 2010-2012
Teacher, Art and Technology courses, ZSME Trzebinia, Poland, 2003-2004
Teacher, Art courses, Gymnasium, Płaza, Poland, 2003
Teacher, Art courses, Primary School, Płaza, Poland, 2003

Speaking

Lectures and Panels

- 2019 Speaker: *5th International Motion Festival Cyprus*, European University Cyprus, Nicosia, Cyprus
festival, conference / May 6 – 9, 2019
- 2017 Panel: *Silicon Hill. Media Art*, Gallery of Academy of Fine Arts, Cracow, Poland
October 7, 2017
- 2017 Speaker: *4th International Motion Festival Cyprus*, European University Cyprus, Nicosia, Cyprus
festival, conference / May 11 – 14, 2017
- 2016 Speaker: *Embodied Methodologies*, 4th Annual Practice-based Research Conference, Royal Holloway, University of London, London, United Kingdom
November 4 – 5, 2016
- 2015 Speaker, Panel: *The Image of the City*, Onassis Cultural Centre, Athens, Greece
June 9, 2015
- 2015 Organisational Committee, Coordination of the Conference: *Multimedia Communication. Dispositive of Polysensory Artefacts. Multimedia Discourse*. Faculty of Intermedia, AFA Cracow, Poland
November 14 – 15, 2015
- 2014 Speaker: *The Niche Conference. The Discrete Charm of Technology*, The Academy of Music, Cracow, Poland
October 10 – 12, 2014
- 2013 Speaker: *The Resonance Conference*, The Academy of Music, Cracow, Poland
October 11 – 13, 2013

Workshops

- 2015 Workshop: *How an Interactive Installation is Created?*, Children's University, Cracow, Poland
- 2012 Workshop, collaboration: *Space As an Experimental Place*, CCA Bunkier Sztuki, Cracow, Poland
Workshop: *My Place in Town, Town as My Place*, ZSPK Cracow, Poland

Curatorial Activities

- 2017 Curatorial: exhibition of student works *eKsiążka [eBook] of Media Operations*, Studio of Media Interactions, Gallery of One Book, AFA Library, Cracow, Poland; DVD ISBN 978-83-65570-50-5
- 2016 Artistic Supervision: publication of workshop student script *An Interactive Book*, The 15th International Creative Anxiety Workshops Vincent's Pocket, ISBN 978-83-941246-7-0
- 2015 Artistic Supervision: publication of workshop student script *Whisper*, The 14th International Creative Anxiety Workshops Vincent's Pocket at the Biennial Poznan, 4-7 May 2015, ISBN 978-83-941246-3-2
- 2013 Curatorial: exhibition of student works *And What After Interpretation?*, WBP Cracow, Poland
- 2012 Curatorial, collaboration: exhibition of student works *Space As an Experimental Place*, CCA Bunkier Sztuki, Cracow, Poland

Conferences (attendance)

- 2010 *The Athens Dialogues Conference*, The Alexander S. Onassis Foundation, Athens, Greece
- 2007 *4th Intuition International Conference and Workshop*, Virtual Reality and Augmented Reality, Institute of Communication and Computer Systems, Athens, Greece

Publications

Peer-Reviewed Publications

- 2020 Edyta Maşior, *Concerning the Role and Significance of Chance. The Balloon in Art | O roli i znaczeniu przypadku. Balon w sztuce*, text (PL) in *AW Journal - Multidisciplinary Academic Magazine*, ISSN 2719-7816, No. 1, 2020
- Edyta Maşior, *Concerning the Role and Significance of Chance. The Balloon in Art | O roli i znaczeniu przypadku. Balon w sztuce*, videoarticle in polish sign language (PL) *Medialica. Multimedia Studies in the Humanities*, ISSN 2544-4204, No. 7, 2020
- 2013 Edyta Maşior, *A Visual Palimpsest About a Balloon. The Video My Silent Balloons. A Balloon, Thread and Three People From the Balloons Series*, text (PL) *Annales Universitatis Paedagogicae Cracoviensis, Studia de Arte at Education VIII*, ISSN 2081-3325, p. 119-122

Articles

- 2019 Edyta Maşior, *All the Strings of Tradition | Wszystkie struny tradycji*, text (PL) *Wiadomości ASP*, ISSN 1505-0661, Issue 88, 2019, p. 44-49
- 2016 Edyta Maşior, *My Silent Balloons II*, text (PL) *Wiadomości ASP*, ISSN 1505-0661, Issue 75, 2016, p. 112-113
- 2013 Edyta Maşior, Judit Kurtág, *meta-Plaveč, infra-Plaveč*, text (PL, ENG) catalogue *Mechanizmy porozumiewania*, p. 26-27

Poems

- 1994 *Swojskie strofy*, poems, participation, published by KSM Jaworzno-Byczyna

Catalogues

- 2018 *Young Academy*, catalogue ISBN 978-83-66054-28-8
- 2016 *Art Beats III: The disease of art. The art of disease*, catalogue
- Inspired by Architecture*, catalogue ISBN 978-83-64448-43-0
- Graphics and Time*, catalogue ISBN 978-83-89647-58-0
- 2015 *Open. Sketches of the Artists from the Circle of the Academy of Fine Arts in Cracow*, catalogue ISBN 978-83-64448-41-6
- 2014 *Rematerialising Culture*, catalogue
- 2013 *Art research on context: The P-Fabric Project*, catalogue ISBN 978-0-9897361-1-4
- Mechanizmy porozumiewania*, catalogue
- 2012 *5th International Drawing Competition*, catalogue ISBN 978-83-60520-833
- 2010 *2nd International Biennale of Graphic Digital Arts*, catalogue
- 2000 *Drawings From Workshop of Piotr Jargusz*, catalogue

Releases

Videography

- 2018 Edyta Maşior, *When You Walked In* (2016) 6:45, DVD by Audiomat
- Edyta Maşior, *Laiki* (2009), DVD by Audiomat

2015 Edyta Maşior, *Bubbles, You See Now?* (2013) 8:19, DVD by Audiomat

Data DVD

2018 Edyta Maşior, *Laiki #1-#6* (2014-2017), DVD by Audiomat

Reprints of Art Works

2017 Edyta Maşior, series *Parallax Error* (photos), *Hi-Fi and Music*, text (PL) «Parallax Error» an interview with Leszek Hefi Wiśniowski, Music magazine ISSN 1234-2173, Issue 230, No. 6, June 2017

2015 Edyta Maşior, series *Laiki #1* (cover), *Nowa Dekada Krakowska*, cultural magazine, ISSN 2299-4742, Issue 6 (22) 2015

Edyta Maşior, series *Bubbles* (photos), *Glissando #27*, New music magazine ISSN 1733-4098

Reviews, Interviews (examples)

2020 *The Year of the Women of AFA Cracow*, talk with dr hab. Edyta Maşior, Radio Kraków, March 10, 2020

2017 *Τέχνης Παλμοί εις μνήμην*, text (GR) by Lida Mrouzali, AΩ Magazine, Issue 75, January 2017

2016 *Τέχνης Παλμοί III*, text (GR) AΩ Magazine, Issue 74, November 2016

SHINE Interview: 3 Emerging Artists, 3 New Commissions, text (ENG) by quaysculture, October 25, 2016

Εντύπα Μώνσιορ, text (GR) AΩ Magazine / Issue 73, October 2016

2015 *Τι είδα στη βραδιά του Ερευνητή*, text (GR) by Eas Artemakis, Protagon, September 13, 2015

The Image of the City / Η εικόνα της πόλης, text (GR) by Io Paschou, AΩ Magazine / Issue 68, June, 2015

Όταν η επιστήμη εμπνέει τον καλλιτέχνη!, tv (GR), ANAmpa, 2015

2013 *The P-Fabric 2013*, tv (ES), Tesis channel, 2013

El idioma universal del arte, text (ES) by Lucia Bazaga, Ideals, September 14, 2013

P-Fabric Art Research', un laboratorio de creación de artistas llegados de toda Europa, text (ES) R. Castro, GranadaHoy, September 14, 2013

Disorientations, Interview with Judit Kurtág and Edyta Maşior, text (ENG) by Valérie de Saint-Do, Deadline #5, 2013, p. 12-15

On the Rails Again, text (FR) by Valérie de Saint-Do, MicroCassandra, August 14, 2013

2009 *Fall In Love With the History of Ancestors / Zakochana w historii przodków*, text (PL) by Dariusz Baran, Przełom, Issue 37 (905), September 16, 2009

Me, From the Journey / Ja z podróży, text (PL) by Olga Nowicka in material of exhibition *In the Area of Memory*

The Container of Art, text (GR) by Aris Malandrakis, "9", Issue 456, Eleftherotypia, May 23, 2009, p. 4

Art In Container, text (GR) by Giannis Koukoulas, To Pontiki, Issue 1553, May 28, 2009, p. 10/38

Container, text (GR) Athens Voice, June 4-10, 2009, p. 85

1999 *Wrote and Drew*, text (PL) Gazeta Wyborcza, Issue 295 (2942), ISSN 1232-1591, December 18-19, 1999

Reviewer

Medialica. Multimedia Studia in the Humanities, ISSN 2544-5204

Member

The Alexander Onassis Alumni Association