

b. 1977, Jaworzno, Poland

## **Biography**

Dr hab. Edyta Maśsiór is an artist and academic teacher, currently working at the Faculty of Graphic Arts at the Academy of Fine Arts in Cracow, Poland.

As an artist she has developed her artistic practice within different fields of traditional as well as new media arts. While her early training consisted of traditional techniques in visual arts, this experience would eventually lead her towards an interest in new media arts, which has since developed into a creative practice in time-based media works. Her work in visual and sonic media arts draws attention to communication and perception processes, as well as explores the intersection between art and technology by way of interactivity, predominantly with installation environments. Her research addresses the media translocations in the definition of modern art transformations.

Her academic background includes completed studies in her native country, as well as abroad. Her Habilitation (dr hab.) was awarded by the Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland. She concluded her PhD in Intermedia at the Jan Matejko Academy of Fine Arts in Cracow. She obtained her MA in Digital Arts (Postgraduate Programme Studies) at the Athens School of Fine Arts, Greece. She attended Modern Greek Language courses at the National and Kapodistrian University of Athens. She holds a Master of Arts degree at the Faculty of Arts at the Pedagogical University of Cracow, becoming the first student there to receive the Erasmus / Socrates scholarship to study at the University of Crete.

She has received fellowships from the Alexander S. Onassis Foundation, the State Scholarships Foundation (IKY Greece), Erasmus / Socrates program, and Polish academic scholarships.

Her research and practice have been presented at conferences, in solo and group exhibition and as well as festivals both in her native country and abroad.

She is the author of the series: *Impertinent Wandering* (2002), *Unsealed Dream* (2009), *Maria* (2009), *Balloon, Thread and Three People* (2008-2010), *"Like a Bird Alone On a Roof"* (2006-2009), *Laiki #1-#6* (ongoing), *Balloons* (2006-ongoing), among others.

**Current Academic Status**

Dr hab. Adjunct at the Academy of Fine Arts, Cracow, Poland

**Higher Education and Professional Qualifications**

- 2019 Academy of Fine Arts, Wrocław, Poland  
Faculty of Graphics and Media Art  
Habilitation (dr hab.) in Fine Arts
- 2015 Academy of Fine Arts, Cracow, Poland  
Faculty of Sculpture  
Doctor of Fine Arts
- 2010 Athens School of Fine Arts, Greece  
Postgraduate Programme Studies MA in Digital Arts
- 2005 National and Kapodistrian University of Athens, Greece  
Modern Greek Language
- 2002 Pedagogical University of Cracow, Poland  
Faculty of Arts  
Master of Arts / Graphic Arts, annex Painting
- 2001 University of Crete, Greece  
Erasmus / Socrates program

**Artistic Activities****Exhibitions, Selected Screenings, Festivals and Live Performances**

- 2021 *Bestiarium*, Athens Printmaking Art Centre, Etch Ink art space, Athens, Greece  
group exhibition / June 2-26, 2021
- 2020 *Herbarium*, Athens Printmaking Art Centre, Etch Ink art space, Athens, Greece  
group exhibition / October 2-31, 2020
- 2019 *GloSpat 719, Homage to Bogusław Schaeffer*, CCA Solvay, Cracow, Poland  
concert / July 13, 2019
- A Year of the Women of the Academy of Fine Arts in Cracow*, Museum of the Academy of  
Fine Arts, Cracow, Poland  
group exhibition / May 17 – October 30, 2019
- 5<sup>th</sup> International Motion Festival Cyprus*, European University Cyprus, Nicosia, Cyprus  
festival, conference / May 6 – 9, 2017
- 2018 *Young Academy*, NCK, Cracow, Poland  
group exhibition / October 11 – 31, 2018
- 2017 *Hellada: Inspiration of Polish Artists*, Michael Cacoyannis Foundation, Athens, Greece  
group exhibition / November 3 – 19, 2017
- Silicon Hill*, Budynek Twardowska, Krzemionki, Cracow, Poland  
group exhibition / October 13 – 27, 2017 / curated by Magdalena Kownacka
- Three Golden Hairs*, Litograf Studio, Tytano, Dolnych Młynów / KFK, Cracow, Poland  
group exhibition / October 12 – November 16, 2017
- Villa Unknown*, Villa Decius, Cracow, Poland  
concert / October 10, 2017
- 40 years of Muzyka Centrum*, Villa Decius, Cracow, Poland  
concert / June 13, 2017

- 4<sup>th</sup> International Motion Festival Cyprus*, European University Cyprus, Nicosia, Cyprus  
festival, conference / May 11 – 14, 2017
- 29<sup>th</sup> International Festival of Krakow Composers, Concert of the Electroacoustic Music Studio, Electronic Cocktail*, Bunkier Sztuki, Cracow, Poland  
concert / April 27, 2017
- Imersja417*, CCA Solvay, Cracow, Poland  
concert / April 13, 2017
- 2016 *Lightwaves 2016*, Manchester, Salford Quays/MediaCityUK, United Kingdom  
outdoor installation / December 9 – 18, 2016
- Art Beats III: The disease of art. The art of disease*, The Onassis Cardiac Surgery Centre, Athens, Greece  
group exhibition / November 22, 2016 – January 22, 2017 / curated by Onassis Alumni Association
- Lab.30, 15. Augsburger Medienkunst Festival*, Kulturhaus Abraxas, Augsburg, Germany  
festival / October 27 – 30, 2016
- Light Night Leeds 2016*, Leeds City Museum, Leeds, United Kingdom  
festival / October 7, 2016
- AudioKineza08*, CCA Solvay, Cracow, Poland  
concert / August 13, 2016
- Inspired by Architecture*, Galleries of the Jan Matejko Academy of Fine Arts in Cracow, Poland  
group exhibition / July 8 – August 3, 2016
- 50<sup>th</sup> International Festival Days of Organ Music, Organ Underground / GrupLab*, St. Martin Church, Cracow, Poland  
festival / June 16 – 18 & 29, 2016
- AudioKineza06*, CCA Solvay, Cracow, Poland  
concert / June 13, 2016
- Graphics and Time, The Second Breath of Printmaking 1982-2002*, Gallery Pryzmat, ZPAP OK, Cracow, Poland  
group exhibition / May 13 – 25, 2016
- Concert Closed*, CCA Bunkier Sztuki, Cracow, Poland  
concert / May 13, 2016
- 28<sup>th</sup> International Festival of Krakow Composers, Concert of the Electroacoustic Music Studio / Electronic Cocktail*, Concert Hall, The Academy of Music, Cracow, Poland  
concert / April 21, 2016
- Athens Science Festival 2016*, Technopolis City of Athens, Greece  
festival / April 5 – 10, 2016
- AudioKineza*, CCA Solvay, Cracow, Poland  
concert / March 26, 2016
- 3<sup>d</sup> Syn Festival 2016, Project-M* / Teviot Row House, Debating Hall, Edinburgh, United Kingdom  
festival / March 18, 2016
- 2015 *Art Festival 3. NHFest*, NCK, Cracow, Poland  
festival / October 3 – 4, 2015
- Researchers' Night 2015*, Foundation of the Hellenic World, Athens, Greece  
September 25, 2015
- July renew*, CCA Solvay, Cracow, Poland  
concert / July 26, 2015
- Concert OdNova*, CCA Solvay, Cracow, Poland  
concert / June 26, 2015

*Concert 4:33*, CCA Solvay, Cracow, Poland  
concert / May 26, 2015

*Plejrek11 with Tony Miłosz*, Electroacoustic Music Studio of Academy of Music, Cracow, Poland  
free improvisation session / May 20, 2015

*Thessaloniki Science Festival 2015*, TIF-Helexpo, Thessaloniki, Greece  
festival / May 14 – 17, 2015

*Midday Concert*, CCA Solvay, Cracow, Poland  
concert / April 26, 2015

*What Is Contemporary Art?*, TPU, Uniejów, Poland  
group exhibition / March 27, 2015

*Open. Sketches of the Artists from the Circle of the Academy of Fine Arts in Cracow*,  
Gallery of the Academy of Fine Arts in Cracow, Poland  
group exhibition / March 2 – 27, 2015

*Concert Elektro\_Novy*, CCA Solvay, Cracow, Poland  
concert / February 26, 2015

*My Silent Balloons II*, Sztuczny Sklep, Cracow, Poland  
interactive installation in musical expression with participation of Leszek Hefi Wiśniowski, February  
14, 2015

*Invisible Playground*, Promotion Gallery of AFA Cracow, Poland  
solo exhibition / January 7 – 11, 2015

2014 *Rematerialising Culture*, Michael Cacoyannis Foundation, Athens, Greece  
group exhibition / November 28, 2014 – January 4, 2015

*Audio Art Festival 2014*, Bunkier Sztuki, Cracow, Poland  
festival / November 13 – 23, 2014

*Fabrica Utopia*, Festival Miden screenings, Andros, Greece  
group exhibition / July 14 – August 3, 2014

*An Urban Film Map, Festival Miden*, The ArtWall, Athens, Greece  
group exhibition / July 9 – 19, 2014

*August Nisha*, CCA Solvay, Cracow, Poland  
concert / August 26, 2014

*July Nisha*, CCA Solvay, Cracow, Poland  
concert / July 26, 2014

*Video Art Festival Miden*, Kalamata, Greece  
festival / July 3 – 5, 2014

*June Nisha*, CCA Solvay, Cracow, Poland  
concert / June 26, 2014

*48<sup>th</sup> International Festival Days of Organ Music, Fotrus Narrae* Marek Chołoniewski,  
GrupLab, St. Martin Church, Cracow, Poland  
concert / May 26, 2014

*8<sup>th</sup> Audiovisual Arts Festival*, Video Art screenings from Festival Miden 2013, Asclipios patio,  
Corfu, Greece  
festival / May 14 – 18, 2014

*Orchestra ElektroNova*, CCA Solvay, Cracow, Poland  
concert / April 26, 2014

*Mécanismes pour une entente*, Polarium, Bordeaux, France  
group exhibition / March 14 – April 4, 2014

*Mécanismes pour une entente*, Gare de Sain-Jean, Bordeaux, France  
group exhibition / March 14 – 30, 2014

- NISHA*. CCA Solvay, Cracow, Poland  
concert / February 26, 2014
- 2013 *Postdata: Esperanza Recuerda, I Exposición Internacional de Arte Postal*, Facultad de Bellas Artes de Granada, Granada, Spain  
group exhibition / December 13 – January 13, 2014
- Mécanismes pour une entente*, Bakelit Multi Art Centre, Budapest, Hungary  
group exhibition / November 15 – December 1, 2013
- Mécanismes pour une entente, Mechanizmy porozumiewania*, MOS, Cracow, Poland  
group exhibition / November 29 – December 17, 2013
- Mécanismes pour une entente*, Tabačka KulturFabrik, Košice, Slovakia  
group exhibition / December 5 – 7, 2013
- Graduates 2001-2013*, Gallery Zejście, Cracow, Poland  
group exhibition
- Seventy Two and 21037*, Gallery Dom Norymberski, Cracow, Poland  
solo exhibition / September 17 – October 9, 2013
- Paradox Fabric 2013, European Arts Biennial*, Centro Cultural CajaGRANADA Memoria de Andalucía, Granada, Spain  
*Biennial September 2 – 13, 2013* / group exhibition / September 12, 2013 / curated by Isidro López-Apariticio
- Video Art Festival Miden*, Kalamata, Greece  
festival / July 4 – 6, 2013
- Orchestra for Disable Instruments\_100 years of The Art of Noise by Luigi Russolo*, CCA Solvay, Cracow, Poland  
concert / September 26, 2013
- Allaloo Adam Walaciński\_100 years of The Art of Noise by Luigi Russolo*, CCA Solvay, Cracow, Poland  
concert / June 26, 2013
- Dodging Bullets* Keir Neuringer, MOS, Cracow, Poland  
concert / June 11, 2013
- intonarumor vibrating\_100 years of The Art of Noise by Luigi Russolo*, CCA Solvay, Cracow, Poland  
concert / May 26, 2013
- Vibrator Ensemble\_100 years of The Art of Noise by Luigi Russolo*, CCA Solvay, Cracow, Poland  
concert / April 26, 2013
- Video Art screenings from Festival Miden 2012*, Calliope Artspace and Chios Photography Club, Chios, Greece  
group exhibition / February 2 – 3, 2013
- 2012 *5<sup>th</sup> International Drawing Competition*, Museum of Architecture, Wrocław, Poland  
group exhibition / December 12, 2012 – February 10, 2013
- RE-culture 1, 1<sup>st</sup> International Visual Art Exhibition and Educational Workshops*, Art in Progress, Agora Argiri, Patras, Greece  
group exhibition / October 20 – November 25, 2013
- "Like a Bird Alone On a Roof"*, WBP, Cracow, Poland  
solo exhibition / September 12 – 30, 2012
- Video Art Festival Miden*, Kalamata, Greece  
festival / July 5 – 7, 2012
- 2010 *2<sup>nd</sup> International Biennale of Graphic Digital Arts*, Museum of City of Gdynia, Gdynia, Poland  
group exhibition / October 3 – 31, 2010

- 2009 *In the Area of Memory*, MBP, Chrzanów, Poland  
solo exhibition / September 7 – October 30, 2009  
*Container*, Kilindromili Sarandopoulou, Piraeus, Greece  
group exhibition / May 29 – June 5, 2009
- 2008 *4<sup>th</sup> Video Art Festival Miden*, Kalamata, Greece  
festival / July 4 – 6, 2008
- 2001 *Drawings From Workshop of Professor Piotr Jargusz*, Galeria na Pięterku, Cracow, Poland  
group exhibition / February 2001
- 2000 *Youth Cracow 2000*, NCK, Cracow, Poland  
group exhibition
- 1993 *Paintings Exhibition*, Cultural House, Byczyna, Poland  
group exhibition / October 1993

### Participatory Art Projects

- 2019-20 *The Year of the Women of AFA Cracow / Rok Kobiet z ASP*, cooperation: Edyta Mąsior, Agnieszka Marecka, Iwona Demko
- 2013-ongoing *GrupLab*, activity of the Studio for Elektroacoustic Music (SME) of the Academy of Music in Cracow as initiative of Marek Chołoniewski and others; scientific collective group exploring newest and alternative technologies in art applications; GrupLab performed series of concerts 100 years of The Art of Noise by Luigi Russolo (2013), Nisha (2014), concerts (2015), AudioKineza (2016), [...] weekly improvised music sessions Plejrek 1-32 (2015), Plejrek 33-65 (2016), Plejrek 67- (2017) – ongoing; DVD's has been released;
- 2013 *Paradox Fabric, Art Research on Context*, European Art Biennial, Granada, Spain
- 2013 *Mécanismes pour une entente*, five months of workshops in Cracow, preceded by two months of collective travelling by train via Romania – Hungary – Slovakia – Poland, with stops made along the Silesia – Cracoviana – Karpathy designed train lines;
- 2011 Christian Boltanski *Les Archives du Coeur* (nr 422)
- 2007 *In-Between*, artistic research on multicultural virtual neighborhoods on the Web, ASFA, Athens, Greece, coordination: Manthos Santorineos  
*1<sup>st</sup> Animart' 07*, Monodendri, Greece
- 2000 *Out-door painting training*, Wysowa Zdrój, Poland  
[...] theatrical performances

### Scholarships and Grants

Erasmus + Teaching Mobility for Academic Staff, *Grant*, 2019  
Academy of Fine Arts, Cracow, Poland, Rector's *Award (II)*, 2017  
Leeds City Council, *Commission*, 2016  
High Achievement Scholarships, AFA Cracow, Poland, *Scholarship*, 2013-2014  
Adam Mickiewicz Institute, Polish Culture Around the World, *Grant*, 2013, 2014  
High Achievement Scholarships, AFA Cracow, Poland, *Scholarship*, 2011-2012  
The Alexander S. Onassis Foundation, Greece, *Fellowship*, 2007-2008  
The State Scholarships Foundation (IKY Greece), *Fellowship*, 2004-2006  
Erasmus/Socrates program, *Grant* of EU, 2001  
High Achievement Scholarships, PU Cracow, Poland, *Scholarship*, 1999-2000

### Professional Experience

*Academic Teacher*, Faculty of Graphic Arts, Academy of Fine Arts, Cracow, Poland, 2020 - ongoing  
*Academic Teacher*, Faculty of Intermedia, Academy of Fine Arts, Cracow, Poland, 2013-2020  
*Academic Teacher*, Faculty of Arts, Pedagogical University, Cracow, Poland, 2012-2013  
*Academic Teacher*, Faculty of Sculpture, Academy of Fine Arts, Cracow, Poland, 2011-2012

## Further Teaching Experience

*Teacher*, Digital Media courses, ZSPK Cracow, Poland, 2010-2012  
*Teacher*, Art and Technology courses, ZSME Trzebinia, Poland, 2003-2004  
*Teacher*, Art courses, Gymnasium, Płaza, Poland, 2003  
*Teacher*, Art courses, Primary School, Płaza, Poland, 2003

## Speaking

### Lectures and Panels

- 2019 Speaker: *5<sup>th</sup> International Motion Festival Cyprus*, European University Cyprus, Nicosia, Cyprus  
festival, conference / May 6 – 9, 2019
- 2017 Panel: *Silicon Hill. Media Art*, Gallery of Academy of Fine Arts, Cracow, Poland  
October 7, 2017
- 2017 Speaker: *4<sup>th</sup> International Motion Festival Cyprus*, European University Cyprus, Nicosia, Cyprus  
festival, conference / May 11 – 14, 2017
- 2016 Speaker: *Embodied Methodologies*, 4<sup>th</sup> Annual Practice-based Research Conference, Royal Holloway, University of London, London, United Kingdom  
November 4 – 5, 2016
- 2015 Speaker, Panel: *The Image of the City*, Onassis Cultural Centre, Athens, Greece  
June 9, 2015
- 2015 Organisational Committee, Coordination of the Conference: *Multimedia Communication. Dispositive of Polysensory Artefacts. Multimedia Discourse*. Faculty of Intermedia, AFA Cracow, Poland  
November 14 – 15, 2015
- 2014 Speaker: *The Niche Conference. The Discrete Charm of Technology*, The Academy of Music, Cracow, Poland  
October 10 – 12, 2014
- 2013 Speaker: *The Resonance Conference*, The Academy of Music, Cracow, Poland  
October 11 – 13, 2013

### Workshops

- 2015 Workshop: *How an Interactive Installation is Created?*, Children's University, Cracow, Poland
- 2012 Workshop, collaboration: *Space As an Experimental Place*, CCA Bunkier Sztuki, Cracow, Poland  
Workshop: *My Place in Town, Town as My Place*, ZSPK Cracow, Poland

### Curatorial Activities

- 2017 Curatorial: exhibition of student works *eKsiążka [eBook] of Media Operations*, Studio of Media Interactions, Gallery of One Book, AFA Library, Cracow, Poland; DVD ISBN 978-83-65570-50-5
- 2016 Artistic Supervision: publication of workshop student script *An Interactive Book*, The 15<sup>th</sup> International Creative Anxiety Workshops Vincent's Pocket, ISBN 978-83-941246-7-0
- 2015 Artistic Supervision: publication of workshop student script *Whisper*, The 14<sup>th</sup> International Creative Anxiety Workshops Vincent's Pocket at the Biennial Poznan, 4-7 May 2015, ISBN 978-83-941246-3-2
- 2013 Curatorial: exhibition of student works *And What After Interpretation?*, WBP Cracow, Poland
- 2012 Curatorial, collaboration: exhibition of student works *Space As an Experimental Place*, CCA Bunkier Sztuki, Cracow, Poland

## Conferences (attendance)

- 2010 *The Athens Dialogues Conference*, The Alexander S. Onassis Foundation, Athens, Greece
- 2007 *4<sup>th</sup> Intuition International Conference and Workshop*, Virtual Reality and Augmented Reality, Institute of Communication and Computer Systems, Athens, Greece

## Publications

### Peer-Reviewed Publications

- 2020 Edyta Maşior, *Concerning the Role and Significance of Chance. The Balloon in Art | O roli i znaczeniu przypadku. Balon w sztuce*, text (PL) in *AW Journal - Multidisciplinary Academic Magazine*, ISSN 2719-7816, No. 1, 2020
- Edyta Maşior, *Concerning the Role and Significance of Chance. The Balloon in Art | O roli i znaczeniu przypadku. Balon w sztuce*, videoarticle in polish sign language (PL) *Medialica. Multimedia Studies in the Humanities*, ISSN 2544-4204, No. 7, 2020
- 2013 Edyta Maşior, *A Visual Palimpsest About a Balloon. The Video My Silent Balloons. A Balloon, Thread and Three People From the Balloons Series*, text (PL) *Annales Universitatis Paedagogicae Cracoviensis, Studia de Arte at Education VIII*, ISSN 2081-3325, p. 119-122

### Articles

- 2019 Edyta Maşior, *All the Strings of Tradition | Wszystkie struny tradycji*, text (PL) *Wiadomości ASP*, ISSN 1505-0661, Issue 88, 2019, p. 44-49
- 2016 Edyta Maşior, *My Silent Balloons II*, text (PL) *Wiadomości ASP*, ISSN 1505-0661, Issue 75, 2016, p. 112-113
- 2013 Edyta Maşior, Judit Kurtág, *meta-Plaveč, infra-Plaveč*, text (PL, ENG) catalogue *Mechanizmy porozumiewania*, p. 26-27

### Poems

- 1994 *Swojskie strofy*, poems, participation, published by KSM Jaworzno-Byczyna

### Catalogues

- 2018 *Young Academy*, catalogue ISBN 978-83-66054-28-8
- 2016 *Art Beats III: The disease of art. The art of disease*, catalogue
- Inspired by Architecture*, catalogue ISBN 978-83-64448-43-0
- Graphics and Time*, catalogue ISBN 978-83-89647-58-0
- 2015 *Open. Sketches of the Artists from the Circle of the Academy of Fine Arts in Cracow*, catalogue ISBN 978-83-64448-41-6
- 2014 *Rematerialising Culture*, catalogue
- 2013 *Art research on context: The P-Fabric Project*, catalogue ISBN 978-0-9897361-1-4
- Mechanizmy porozumiewania*, catalogue
- 2012 *5<sup>th</sup> International Drawing Competition*, catalogue ISBN 978-83-60520-833
- 2010 *2<sup>nd</sup> International Biennale of Graphic Digital Arts*, catalogue
- 2000 *Drawings From Workshop of Piotr Jargusz*, catalogue

### Releases

### Videography

- 2018 Edyta Maşior, *When You Walked In* (2016) 6:45, DVD by Audiomat
- Edyta Maşior, *Laiki* (2009), DVD by Audiomat



2015 Edyta Maşior, *Bubbles, You See Now?* (2013) 8:19, DVD by Audiomat

#### Data DVD

2018 Edyta Maşior, *Laiki #1-#6* (2014-2017), DVD by Audiomat

#### Reprints of Art Works

2017 Edyta Maşior, series *Parallax Error* (photos), *Hi-Fi and Music*, text (PL) «Parallax Error» an interview with Leszek Hefi Wiśniowski, Music magazine ISSN 1234-2173, Issue 230, No. 6, June 2017

2015 Edyta Maşior, series *Laiki #1* (cover), *Nowa Dekada Krakowska*, cultural magazine, ISSN 2299-4742, Issue 6 (22) 2015

Edyta Maşior, series *Bubbles* (photos), *Glissando #27*, New music magazine ISSN 1733-4098

#### Reviews, Interviews (examples)

2020 *The Year of the Women of AFA Cracow*, talk with dr hab. Edyta Maşior, Radio Kraków, March 10, 2020

2017 *Τέχνης Παλμοί εις μνήμην*, text (GR) by Lida Mpouzali, AΩ Magazine, Issue 75, January 2017

2016 *Τέχνης Παλμοί III*, text (GR) AΩ Magazine, Issue 74, November 2016

*SHINE Interview: 3 Emerging Artists, 3 New Commissions*, text (ENG) by quaysculture, October 25, 2016

*Εντύπα Μώνσιορ*, text (GR) AΩ Magazine / Issue 73, October 2016

2015 *Τι είδα στη βραδιά του Ερευνητή*, text (GR) by Eas Artemakis, Protagon, September 13, 2015

*The Image of the City / Η εικόνα της πόλης*, text (GR) by Io Paschou, AΩ Magazine / Issue 68, June, 2015

*Όταν η επιστήμη εμπνέει τον καλλιτέχνη!*, tv (GR), ANAmpa, 2015

2013 *The P-Fabric 2013*, tv (ES), Tesis channel, 2013

*El idioma universal del arte*, text (ES) by Lucia Bazaga, Ideals, September 14, 2013

*P-Fabric Art Research', un laboratorio de creación de artistas llegados de toda Europa*, text (ES) R. Castro, GranadaHoy, September 14, 2013

*Disorientations*, Interview with Judit Kurtág and Edyta Maşior, text (ENG) by Valérie de Saint-Do, Deadline #5, 2013, p. 12-15

*On the Rails Again*, text (FR) by Valérie de Saint-Do, MicroCassandra, August 14, 2013

2009 *Fall In Love With the History of Ancestors / Zakochana w historii przodków*, text (PL) by Dariusz Baran, Przełom, Issue 37 (905), September 16, 2009

*Me, From the Journey / Ja z podróży*, text (PL) by Olga Nowicka in material of exhibition *In the Area of Memory*

*The Container of Art*, text (GR) by Aris Malandrakis, "9", Issue 456, Eleftherotypia, May 23, 2009, p. 4

*Art In Container*, text (GR) by Giannis Koukoulas, To Pontiki, Issue 1553, May 28, 2009, p. 10/38

*Container*, text (GR) Athens Voice, June 4-10, 2009, p. 85

1999 *Wrote and Drew*, text (PL) Gazeta Wyborcza, Issue 295 (2942), ISSN 1232-1591, December 18-19, 1999

**Reviewer**

Medialica. Multimedia Studia in the Humanities, ISSN 2544-5204

**Member**

The Alexander Onassis Alumni Association